

Time Clips, Primitive

for solo piano

Bob Pritchard, 1993

Time Clips, Primitive

Performance notes

mystery

All grace notes are to be played freely, as the performer feels is appropriate for the local activity. The notation of a group of grace notes as equal to one beat is for clarity, not for precision, and it is expected that the grace note figures will interrupt the flow of the line.

expectation

The boxes found at the beginning of some bars indicate the pitches being sustained by the Sost. Ped _____ marking. These pitches are not to be played when they occur in the boxes.

apprehension

The longer grace note figures at the end of the piece may be played freely, but should maintain a sense of line, symbolizing the merging of the "ametric" figures representing time's continuum and memory with the "metric" gestures representing our awareness of the present.

nervousness

memory

childhood

time

fading to key taps, to nothing

Time Clips, Primitive

for Jane Coop, with great appreciation and admiration

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$\text{♩} = 48 - 52$

5 - 10 sec.

17 *accel.* ----- $\text{♩} = 72$ *agitato, misterioso, detached*

p *mf* *pp* *mf* *pp*

(Ped.) *Sost. Ped.*

20

mf *pp*

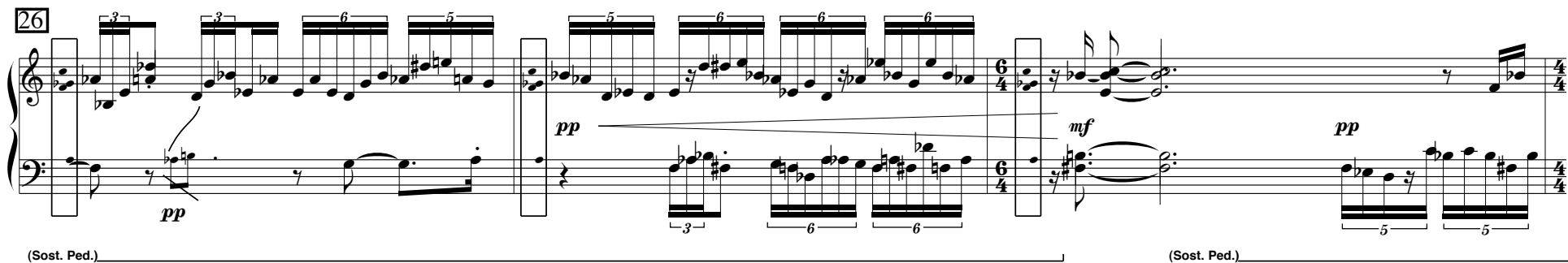
(Sost. Ped.)

23

mf *pp* *f* *pp* *mf* *pp*

(Sost. Ped.)

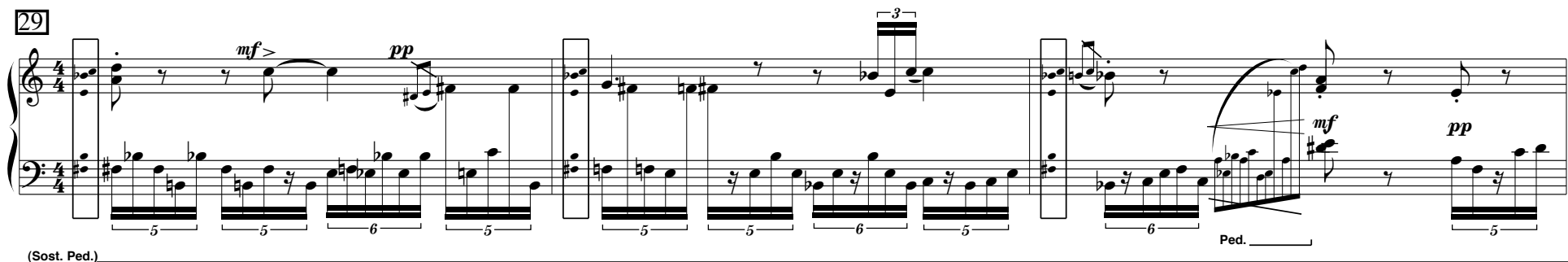
26



pp *mf* *pp*

(Sost. Ped.)

29

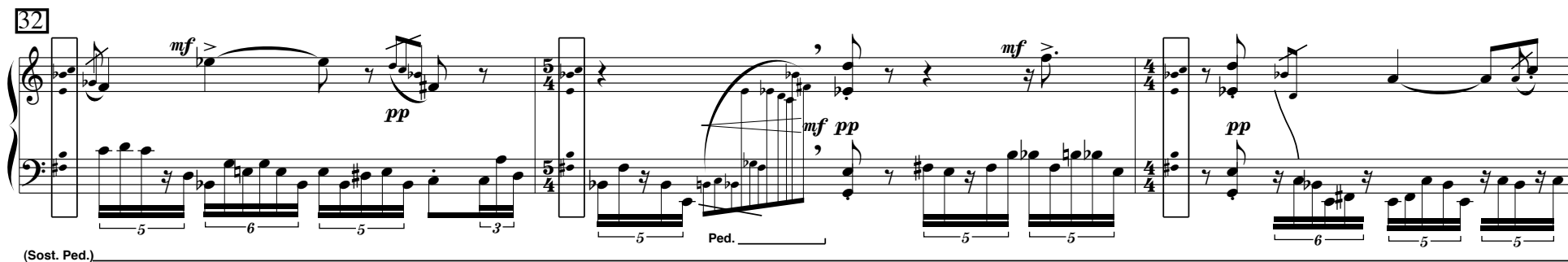


mf *pp* *mf* *pp*

Ped.

(Sost. Ped.)

32

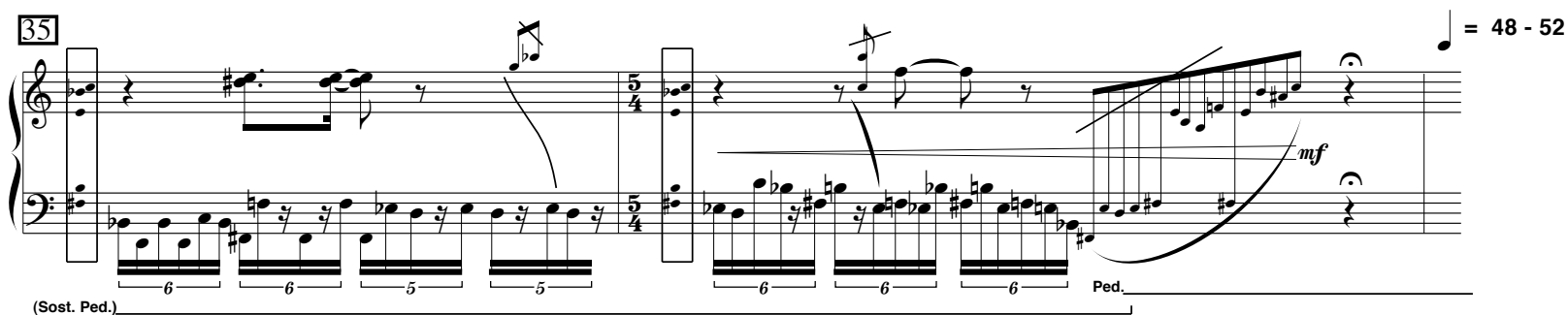


mf *pp* *mf* *pp*

Ped.

(Sost. Ped.)

35



mf *mf* *mf*

Ped.

(Sost. Ped.)

$\text{♩} = 48 - 52$

37 ♩ = 48 - 52

(Ped.) _____ Sost. Ped. _

38

(Sost. Ped.) _____ Ped. _____

41

(Ped.) _____ (Sost. Ped.) _____ Ped. _____ Sost. Ped. _____

55 $\text{♩} = 72$

mf *f* *mf* *p* *f* *mf* *pp*

Sost. Ped. _____

58 $\text{♩} = 72$

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

(Sost. Ped.) _____ Sost. Ped. _____ Ped. _____

61

mf *p* *mf* *p* *mf* *p*

(Ped.) _____ (Sost. Ped.) _____ Ped. _____ Sost. Ped. _____

63

mf *p* *mf* *p* *mf* *p*

(Sost. Ped.) _____

66

mp mp mp f f

(Sost. Ped.) Ped. Sost. Ped.

69

f mf f mf

(Sost. Ped.)

72

f

Sost. Ped.

75

ff fff pp

Ped. Sost. Ped.

77

pp

ff

let sound fade

pp

(Sost. Ped.) Ped. Sost. Ped. Ped.

79

f

pp

Ped. Ped. Ped. Ped. Ped.

(Sost. Ped.) Sost. Ped.

81

mf

pp

mp

pp

(Ped.) (Sost. Ped.) Ped. Sost. Ped. Ped.

84

pp

sempre pp

p

p

tr

48 - 52

delicately, wistfully, like faint childhood memories

Ped. (Sost. Ped.)

88 *tr* *sempre pp*

(Ped.)

92 *tr*

(Ped.)

97 *tr*

fading to key taps, to nothing... **pppp**

let final resonances ring

(Ped.)