

Strength2

Bob Pritchard 2015

Version 1

**For soprano saxophone, dancer,
and interactive audio and video
(Max/MSP/Jitter)**

Programme notes

Strength2 was written at the request of Julia Nolan as a companion piece to Strength, and was developed in collaboration with Julia and dancer Kathryn Ricketts.

Strength2 explores transformation from sonic, visual, and kinetic viewpoints, and exists in three versions: 1) saxophone, dancer, and media; 2) dancer and media, and; 3) saxophone and media. Real time processing of the audio and video files occurs through the sound and actions of the saxophonist and dancer, with different types of processing and interaction occurring with different versions of the piece. In each version, however, we see/hear/experience change of the materials as the performers combine both fixed and improvised activities. This combination allows the piece to remain similar in each version as well as in different performance venues, but its details can be altered and manipulated to fit the concert situation or performance environment.

Technical requirements

Version 1: saxophone, dancer, and audio/video, and Version 3: saxophone and media

Four channel surround sound system

Macintosh computer with Max/MSP/Jitter software (software available from the composer)

Digital projector

Large screen

Sound card with microphone input from stage

Clip-on microphone for saxophone

Technics eZ430 watch

Version 2: dancer, and audio/video

Four channel surround sound system

Macintosh computer with Max/MSP/Jitter software (software available from the composer)

Digital projector

Large screen

Sound card with microphone input from stage

Technics eZ430 watch

A $\text{♩} = 80$
The Call

Strength2

Soprano Sax

ff *ff* *f* *mp*

S.Sax. 7 *mp* 3 *mp* 3 *mf* 6

S.Sax. 11 *ff* *ff* *mf* *ff* *mp (echoing)* 3 6

S.Sax. 15 *f* *ff*

S.Sax. 20 *fff* *rall...* 6 6 **B** $\text{♩} = 60$

S.Sax. 23 *mf* *mp* *niente*

C $\text{♩} = 60$
The Awakening

S.Sax. 29 *p* *mp*

S.Sax. 34 *p*

S.Sax. 39 *p* **D**

S.Sax. 43 *mp* *mp*

S.Sax. 47 *mf* *mp* *mf*

S.Sax. 51 *mp*

E

S.Sax. 55 *mp* *mp* *mf* *mf*

F

S.Sax. 60 *mf* *mp*

S.Sax. 65 *mf*

S.Sax. 69

G

S.Sax. 73 *mf*

S.Sax. 76 *f* *mf* *f*

H (♩ = 60)
The Exploration

S.Sax. *f* *loud rapid "chuckle" passages alternating with loud, short, explosive low multiphonics* *fff*

S.Sax. *fff*

S.Sax. *fff*

S.Sax. *fff*

S.Sax. *ff* *sub. mf* *fff* *sempre simile*

J *rapid high quiet random staccato with long high tense multiphonics*

S.Sax. *ff*

S.Sax. *mixed dynamics*

K *multiphonics, chuckles, and high staccato*

S.Sax. *mixed dynamics*

S.Sax. 105 *(multiphonic)* **L** *f*

S.Sax. 110 *(multiphonic)* *mf* 3

S.Sax. 114 *(multiphonic)* *mp*

S.Sax. 117 **M** *The Transformation* *mp*

S.Sax. 120 3 6

S.Sax. 125 **N** 3

Detailed description: The image shows a musical score for a Saxophone Solo, spanning measures 105 to 125. The score is written for a single saxophone part, indicated by 'S.Sax.' on the left of each staff. The key signature has one flat (B-flat). The score is divided into six staves. The first staff (measures 105-110) features a complex, multi-measure rest with a '3' indicating a triplet, and a 'f' dynamic. The second staff (measures 110-114) continues the multi-measure rest with a '3' and an 'mf' dynamic. The third staff (measures 114-117) shows a multi-measure rest with a '3' and an 'mp' dynamic. The fourth staff (measures 117-120) begins the 'The Transformation' section, marked with a box 'M' and 'mp'. The fifth staff (measures 120-125) continues the 'The Transformation' section, marked with '3' and '6'. The sixth staff (measures 125-128) begins a new section, marked with a box 'N' and '3'.

