

(The Presence of) Pressure

for WooSIE-sensored flute and Max/MSP

Written for Paolo Bortolussi

A (Trigger opening gesture) *Ch* *K* *Ch Ch* *Tsa*

Flute $\text{♩} = 60+$

sempre ff

7 *Ch Ch Ch K TR Tsa Ch Ch Ch K*

Fl.

12 *TR KKK 3 Ch Ch K K Ch Ch K 3 Tsa Tsa K*

Fl.

B Key triggers, pitch shifting

17 *JW Tsa Ch K Ch Ch Ch Sha K TR*

Fl.

21 *K Ch Ch Ch Ch K Ch Ch Sha Ch Ch Ch K*

Fl.

25 *Ch Sha Ch K Ch Ch Sha TR K K Ch K Ch Ch Ch K ChChK*

Fl.

29 *TR Ch Ch Ch K Ch K K Ch TR Ch Ch Sha Tsa*

Fl.

C *Spectral droneMaker*

32 *JW* *Ch Ch* * * * *TR* * * * *Ch*

ff

36 *Tsa* *Ch Ch K* *TR* *3* *K* * * * *K* *Ch* *TR* *

40 *Ch Ch Ch* * * * *Ch* * * * *Ch Ch K* *3* *

44 *Ch Ch Ch* * *K Ch Ch Ch* *K Ch Ch K* *Ch Ch K* *3*

Use hard press on G-key to trigger/improv occasional drone samples (thin texture).
Hard press on A-key and E-key triggers short sample. Improv rhythms, add Ch, K, Sha, and Tsa attacks.

D

47 *G* *A* *3* *A* *3* *3* *A* *G*

E *Trigger — new drone enters, continue improv*

54 *A* *G* *A* *3* *3* *E* *G*

62 *2nd drone enters (sizzle cue), fades, let triggered samples run out* *add last drone, fade out improv sounds*

F *3rd drone enters (sizzle cue)* *Granulation control*

70 *6* *A-Key pressure* *flz.* *ff*

75 *6* *flz.* *A-Key* *flz.* *A-Key* *p* *ff* *3* *p*

81 *mf* *3* *flz.* *A-Key* *ff* *Ch* *TR*

85 *JW Tsa K Ch Ch*

Fl. *ff* *fff* *mf* *f* ³

flz. *A-Key*

90 *Ch* *Ch Ch K* *

f *ff* *ff* *p*

flz. *A-Key*

96 **G** *Harm. control*
A-Key pressure

Fl. *ff* *Ch Ch K* ³

flz. *A-Key*

100 *ff*

103 *flz.* *Ch Ch*

107 *A-Key* *flz.*

111 *ChCh* *Ch K K*

115 *A-Key* *ff* *mf*

118
Fl.

*mp***Record start**

123
Fl.

130
Fl.

134
Fl.

138
Fl.

145
Fl.

149
Fl.

**Record end, double playback start****Improv high register tones pp, with occasional waterstars****noise fade up, improv ends**

153
Fl.

Pitch/harm. control
A-Key

168 *ff* 6 *Ch Ch* 6 3

172 *K Ch K* 3 6 6 3 **A-Key**

176 *A-Key* 3 3 *Ch* 6 6 6 6 6

180 *Ch K* 6 6 6 6 6 6

184 6 6 6 6 6 6

A-Key

187 *Cut off* *Ch Ch* *fff*