

INTERIORS for tenor recorder

R.B. Pritchard

1985

NOTES MARKED * OR $\circ_x$ ARE TO BE HUMMED

NOTES MARKED S_f SHOULD OVERBLOW

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Handwritten musical score for a piece, likely a piano and vocal soloist. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 85$ at the beginning and $\text{♩} = 52-60$ later. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with *f* (forte) and *sf* (sforzando). The vocal part includes lyrics like "POCO", "A", "HUM", "NO HUM", "CRES.", "ACCEL.", "POCO", "A", "POCO", "REPEAT UNTIL", and "ff". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Handwritten musical score for a single melodic line, spanning measures 70 to 142. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 70-75: *mp* *CRES.* *mf* *CRES.*

Measure 76: *f*

Measures 83-90: *RALL.* *POCO* *3-A* *3-POCO* *DECRES.* *A* *P* *mp* *♩ = 52-60*

Measures 91-100: *mf* *f*

Measures 101-110: *mf* *f*

Measures 111-120: *mf* *f* *♩ = 80*

Measures 121-125: *UNISON OR OCTAVE HUM* *simile* *♩ = B*

Measures 126-130: *(HUM)* *sim.* *♩ = B* *(NO HUM.)*

Measures 131-135: *NO HUM* *HUM* *sim.* *♩ = B* *X(HUM)*

Measures 136-141: *NO HUM* *HUM* *X(HUM)* *NO HUM* *HUM* *X(HUM)* *NO HUM* *(HUM)*

Measures 142-145: *f* *NO HUM* *(HUM)* *VANCOUVER, NOV-DEC. 1985*