

BALANCE - for clarinet + tape/digital synthesizer

B $\flat$ CLARINET

TAPE (TRANPOSED)

(7:)

(APROX. 1 PULSE PER SEC.)

60"

8va

p

8"

2"

4"

1'15" 2"(9)

1'00"

1'09"

DRONE CONTINUES

p *mp* *p* *mp*

4"

1'23"

2"

5"

1'30"

3-4"

mp *mf*

2"

1'36"

20"

1'56"

2'09"

(TAD)

(Echos)

p *mf*

2"

2'19"

4"

6"

(lunga) 2'31"

3"

p *mp*

4" 2" 4" 6" 5" 5"

(mp) ————— mf

2'40"

(3'00) 5" 3'05" 4" 5" 4"

3'09" 3'14"

3" 30"

Random Repetitions

Gradually faster, adding lip slurs to shorter notes.

3'50"

8va ti ti ti ti ti ti

Very short trills, tempo gradually slowing to very short notes

ff

TIME

e 8va e 15ma

(Gradually fade out short notes)

4'47 7"

mp mf

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

3 4 6 8

3 4 6 8

3 4 6 8

3 4 6 8

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

4" *I* *mp* *pp*

2" *mp* *f* *Quickly*

2" Repeat any order until tape enters

DOWN THE BEAT *f*

Random repetitions (no trills at first) *Accel. e cres al* 6'52" 30"

17" 7'22" 7'35" 15"

DRONE CONTINUES 6" 5" 5" 2" 4"

8'00

Handwritten musical notation on a grand staff. The treble clef staff contains notes with accidentals and a slur. The bass clef staff contains a single note. Time signatures and other markings are present.

8'17" 6" 8'27" 8'36" (Bells) 0 40

Handwritten musical notation on a grand staff. The treble clef staff contains the text "CLARINET TACET AL FINE". The bass clef staff contains a single note. Time signatures and other markings are present.

CLARINET TACET AL FINE

ST. CATHARINES / DOT.
'84