

Washed (In the Blood)

written for Toronto New Music Concerts

Bob Pritchard 2011

for
Violin, French horn, Percussion
with
Max/MSP/Jitter

Program Notes:

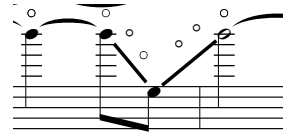
The title *Washed* refers to a hymn by Elisha Hoffman published in 1878. Entitled *Washed in the blood*, parts of the text were used by Vachel Lindsey in his 1912 poem “General William Booth Enters Into Heaven” which was set by Charles Ives in 1914. I don’t find the original hymn tune to be very interesting, the text displays a certainty and righteousness that is at odds with much in contemporary spiritual practice, and the metaphor for all-embracing forgiveness is somewhat gruesome, perhaps more in line with eras where the culture of large military conflicts demanded huge numbers of sacrifices.

For those reasons, in this piece I approach the metaphor from a different direction, emphasizing the journey rather than the goal, creating a more reflective environment. Each of the three instruments develops an identity that supports and opposes the other two instruments at different times. The audio processing of the violin and horn emphasize the idea of transformation, while their control of some of the visual processing can be viewed as the influence of their actions crossing over into another dimension.

Performance Notes:

Violin: (N.B. violin sound is processed in real time)

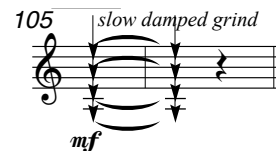
harmonic glissando ~ standard harmonic gliss
on available natural harmonics on indicated string



harmonic trill (tremolo) ~ the finger playing the artificial harmonic “tremolos” on the string, creating a fluttering sound alternating between the fundamental and the harmonic



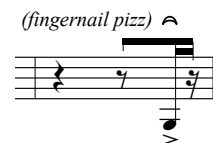
slow damped grind ~ the left hand damps all four strings while the bow is drawn at or on the bridge creating a grinding sound



damped snap pizz ~ the left hand damps the string so that there is no resonance following the pizz



fingernail pizz ~ a very bright pizzicato sound created by using the fingernail instead of the finger pad



Washed In the Blood

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Bob Pritchard 2011

A ♩ = 60

Violin

Fr. Horn

Perc.

Tubular Bells **Tamtam** *con sord.* *mp* *ff* *l.v.* **Woodblocks** *f* *p* *f* *mf* *f* *mp* *sul pont.* *3*

14

Violin

Fr. Horn

Perc.

Sus Cym *mf* *l.v.* **WB** *f* **TT** *metallic scrape* *l.v.* *ff*

24

Violin

Fr. Horn

Perc.

WB *f* **TT** *metallic scrape* *l.v.* **BD** *fff* *niente*

Violin 34 *arco ord.* *Sul E* *mp* *pp* *p* *f* *mp*

Fr. Horn *via sord.* *Breath* *"Wh* *p* *ff* *mp* **BD**

Perc. **Crotales** *p* *ppp* *niente*

Violin 48 *pp* *f* *pp* *Sul D* *pp* *f* *pp* *harmonic trill* *f* *pp*

Fr. Horn *Breath* *"Wh* *p* *ff* *mp* *pp* **BD**

Perc. **Crot.** *p* *mp* *mf* *p* *mp* *mf*

Violin 63 *Sul A* *p* *f* *mp* **B** *Sul E* *mf* *f* *mp*

Fr. Horn *Breath* *"Wh* *p* *mf* *p* *"Wh* *p* *ff* *"Wh* *p* *t t t t t t t t t t t t* *t t!* **BD**

Perc. *p* **Crotales** *p* *mp* *mf*

Violin

Fr. Horn

Perc.

76

f *mp* *f* *f*

mp *mf* *l.v.* *mf*

SC **BD**

Glock **Crotales**

p *mf* *ff* *sfp*

Violin

Fr. Horn

Perc.

86

ff *ff* *mf* *mp* *port.* *(molto s.p.)*

poco a poco molto sul ponticello

ff *mf* *l.v.* *mf* *WB*

TB **Glock**

ff *ff* *mf* *mp*

Violin

Fr. Horn

Perc.

96

f *mf* *p* *slow damped grind* *mf* *breath* *"Wh" "tl"* *p* *sfz*

poco a poco ord. *port.* *ord.*

**stopped note portamento*

ff *mf* *p* *RT*

Vibe **Glock**

f *mf* *l.v.* *mf*

C

Violin

Fr. Horn

Perc.

109

mf

**fingernail (or key) rattles and breath*

f

mf

mf

mf

f

mf

mf

damped snap pizz

breath

**rattles*

ff

mf

This musical score is for a section of 'The Firebird' by Igor Stravinsky, starting at measure 119. It features three staves: Violin, French Horn, and Percussion.

- Violin:** The top staff contains a melodic line with various dynamics including *f*, *mf*, and *f*. It includes a section of triplets and a final triplet of eighth notes.
- Fr. Horn:** The middle staff features a melodic line with dynamics *mf*, *mp*, *f*, and *mf*. It includes a section of triplets and a final triplet of eighth notes.
- Perc.:** The bottom staff shows a rhythmic pattern with dynamics *mf* and *mf*, including a section of triplets and a final triplet of eighth notes.

Key performance markings include **stopped note portamento* and *rattles and breath*.

Violin

Fr. Horn

Perc.

129

**stopped note portamento*

rattles and breath

mf

ff

SC

RT

138

Violin

mf

f

mf

p

mf

f

pizz

(fingernail pizz)

Fr. Horn

Breath

f

mf

**stopped note port.*

**stopped note port.*

Perc.

mf

mf

mf

mf

Violin

Fr. Horn

Perc.

151

arco ord.

mf

mf

f

f

mf

f

f

pizz

arco

**stopped note port.*

Vibe

mf

6

Violin

Fr. Horn

Perc.

162

pizz.

arco

f

arco molto sul pont.

arco ord.

arco ord.

pizz.

**stopped note port.*

pp

p

p

pp

RT

Vibe.

Glock

f

l.v.

mf

186

Violin

Fr. Horn

Perc.

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

mf

mp

mf

l.v.

mf

3

6

194

poco a poco ord.

Violin

Fr. Horn

Perc.

f

ff

mf

p

WB

BD

RT

BD

WB

mp

ord. senza accenti

204 *accel. poco a poco*

Violin *mp* *sfp* *mp*

Fr. Horn *mp* *sfp* *sfp*

Perc. *mp* *mf* *mp*

BD WB RT

E ♩ = 90

213

Violin *mp* *mp*

Fr. Horn *mp* *mp*

Perc. *mp* *mp*

RT WB

224

Violin *mp* *mp*

Fr. Horn *mp* *mp*

Perc. *mp* *mp*

233

Violin

Fr. Horn

Perc.

WB

BD

WB & RT

f

f

mf

f

243

Violin

Fr. Horn

Perc.

RT

BD & SC

TT

ff

ff

mp

fff

niente

F ♩ = 60

252

Violin

Fr. Horn

Solo *Freely port.*

fff

RT

TB

ff

port.

3

l.v

267

Violin

Fr. Horn

RT

mf

port.

f

3

3

f

mf

281

Violin

Fr. Horn

mf

3

f

3

295

Violin

Fr. Horn

Perc.

ff

f

port.

3

3

309

Violin

Fr. Horn

Perc.

mp

mf

port.

Breath

mf

p

mf

with fingers

RT

crumpled newspaper slowly brushed in circles on Bass Drum

BD

p

326

Violin

Fr. Horn

Perc.

mf

mp

breath

p

mf

Wh

tl

Violin 338

Fr. Horn

Perc.

mp

p

breath

"Wh" *p* "tl" *mf*

Violin

Fr. Horn

Perc.

Violin 350

Fr. Horn

Perc.

ppp

p

ppp

p

mf

Breath

"Wh" *p* "tl" *mf*

Sul E

Violin

Fr. Horn

Perc.

Violin 361

Fr. Horn

Perc.

ppp

p

niente

Violin

Fr. Horn

Perc.