

♩ = 60

(espr. con vib.)[xiang³ jia¹]
(Homesick)

Bob Pritchard 2014

Musical score for Erhu piece "Homesick" (想家). The score is in 4/4 time with a tempo of 60 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece ends with a trill and a wavy line indicating a tremolo.

42 *mf*

44 *mf*

46 *f*

49 *f* *p* *p*

56 *mf*

60 *f* *f*

62

64 *f*

66 *ff*

68

The musical score consists of ten staves of music, numbered 42 to 68. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 3, 5, and 6. Trills are marked with 'tr' and wavy lines. Slurs and accents are used throughout the piece. The score is divided into measures by vertical bar lines.

70 *sempre ff* 6 6 6 6 6 6 6 6 6 6

72 6 6 6 6 6 6 6 6 6 6

74 6 6 6 6 6 6 6 6 6 6 *ff*

77 3 6 6 3 3 3 3 3 3 3

80 *mf* 3 6 3 3 3 3 3 3 3 3

83 *mf* 3 *mp* 6 *mp*

86 3 3 3 3 3 3 3 3 3 3

91 3 3 3 3 3 3 3 3 3 3

96 = 48 3 3 3 3 3 3 3 3 3 3 *mp*

101 8/4 3 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 *ppp*